



Morceau élégant

pour

Piano

par

A. W. Hamston.

7<sup>e</sup> édition.

Op. 41.

Propriété de l'Éditeur

Pr. 1/3 Rth.

Hambourg chez G. W. Niemeyer

Valparaiso et Santiago chez E. Niemeyer & Inghirami.

Elberfeld chez E. W. Arnold. Cologne chez M. Schloss.

1264

Lith. Anst. v. Moritz Dreissig & Co.

31.7.98

# LE ZEPHYR.

## MORCEAU ELEGANT.

J.W. Harnston. Op. 41.

Allegro.

PIANO.

*calando.* *a tempo.* *8*

*Ped.* *leggiere.* *Ped.*

*8*

*8* *8*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

*tr*

*espressivo.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

*6* *6*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

*6* *tr* *rallent.*

*Ped.* *\* Ped.* *\* Ped.* *\**

*delicato.*  
M. ♩ = 100.  
*pp*  
*marc. il canto.*  
*f* *Ped.* *Ped.* *Ped.* *Ped.*

System 1: Treble clef with a slur over measures 18 and 14. Bass clef with a slur over measures 7 and 7. Pedal markings: Ped. 7, \*, Ped. 7, \*. Asterisks are placed below the bass line.

System 2: Treble clef with a slur over measures 15 and 8. Bass clef with a slur over measures 7 and 7. Pedal marking: Ped. 7. Trills (tr) and forte accents (fz) are present in the bass line.

System 3: Treble clef with a slur over measures 8 and 21. Bass clef with a slur over measures 7 and 7. Trills (tr) and fortissimo accents (ff) are present in the bass line.

System 4: Treble clef with a slur over measures 8 and 11. Bass clef with a slur over measures 7 and 7. Pedal marking: Ped. 7. Dynamics include *rallent.*, *a tempo.*, and *pp*. Trills (tr) and accents (^) are present.

System 1: Treble clef, 8-measure phrase starting at measure 11. Bass clef accompaniment with 'Ped.' marking and asterisks. Dynamics include *fz*.

System 2: Treble clef, 8-measure phrase starting at measure 16. Bass clef accompaniment with 'Ped.' marking and asterisks.

System 3: Treble clef, 8-measure phrase starting at measure 13. Bass clef accompaniment with 'Ped.' marking and asterisks.

System 4: Treble clef, 8-measure phrase starting at measure 16. Bass clef accompaniment with 'Ped.' marking and asterisks.

*con espressione.*

Ped. \* Ped. \* Ped. \* Ped. \*

*f* *calando.* *a tempo.*

\* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*calando.*  
dimi nu - en - do.

Ped. \* Ped. \* Ped. \* Ped. \*

